T.C.
MİLLİ EĞİTİM BAKANLIĞI

MEGEP
(MESLEKİ EĞİTİM VE ÖĞRETİM SİSTEMinİN GÜÇLENDİRİLMESİ PROJESİ)

GÜZELLİK VE SAÇ BAKIMI HİZMETLERİ

MESLEKİ İNGİLİZCE (MAKYAJ 2)

ANKARA, 2009
Milli Eğitim Bakanlığı tarafından geliştirilen modüller;

- Talim ve Terbiye Kurulu Başkanlığının 02.06.2006 tarih ve 269 sayılı Kararı ile onaylanan, Mesleki ve Teknik Eğitim Okul ve Kurumlarında kademeli olarak yaygınlaştırılan 42 alan ve 192 dala ait çerçeve öğretim programlarında amacılı bağımsız mesleki yeterlikleri kazandırmaya yönelik geliştirilmiş öğretim materyalleridir (Ders Notlarıdır).
- Modüller, bireylere mesleki yeterlik kazandırmak ve bireysel öğrenmeye rehberlik etmek amacıyla öğrenme materyali olarak hazırlanmış, denenmek ve geliştirilmek üzere Mesleki ve Teknik Eğitim Okul ve Kurumlarında uygulanmaya başlanmıştır.
- Modüller teknolojik gelişmelere paralel olarak, amaçlanan yeterliği kazandırmak koşulu ile eğitim öğretim sırasında geliştirilebilir ve yapılması önerilen değişiklikler Bakanlığı ilgili birime bildirilir.
- Örgün ve yaygın eğitim kurumları, işletmeler ve kendi kendine mesleki yeterlik kazanmak isteyen bireyler modüllere internet üzerinden ulaşabilirler.
- Basılmış modüller, eğitim kurumlarında öğrenciler ücretsiz olarak dağıtılır.
- Modüller hiçbir şekilde ticari amaçla kullanılamaz ve ücret karşılığında satılamaz.
## KOD
222YDK048

## ALAN
Güzellik ve Saç Bakım Hizmetleri

## DAL/MESLEK
Alan Ortak

## MODÜLÜN ADI
Mesleki İngilizce (Makyaj 2)

## MODÜLÜN TANIMI
Makyaj yapmakta kullanılan araç gereçlerin tanıtıldığı öğrenme materyalidir.

## SÜRE
40 / 32

## ÖN KOŞUL
Ön Koşulu Yoktur.

## YETERLİK
Yabancı dilde makyaj yapımı ile ilgili konuları dinlemek, konuşmak, okumak ve yazmak

### MODÜLÜN AMACI

**Genel Amaç:**
Gerekli araç gereç ve ortam sağlanıngında makyözülk mesleği ile ilgili araç ve gereçlerin isimlerini doğru olarak öğrenecek ve günlük konuşma içinde kullanabileceksiniz.

**Amaç:**
1. Makyözülk mesleği ile ilgili araç ve gereçlerin isimlerini öğrenebileceksiniz.
2. Araç-gereç isimlerini günlük diyaloglar içinde kullanabileceksiniz.
3. Müşteriye randevu verebilecek, isteklerini anlayacak ve cevap verebileceksiniz.

### EĞİTİM ÖĞRETİM ORTAMLARI VE DONANIMLARI
Makyözülkte kullanılan çeşitli araç ve gereçler

### ÖLÇME VE DEĞERLENDİRME

Her öğrenme faaliyeti sonunda verilen, boşluk doldurma soruları ve uygulama faaliyetleri ile kendinizi değerlendirmeebileceksiniz. Modül sonunda tüm konuları içeren bir testle kendinizi değerlendirmeebilirsiniz.

Modül sonunda ise kazandığınız bilgi ve becerileri ölçmek amacıyla öğretmeniniz tarafından hazırlanan ölçme araçları ile değerlendirileceksiniz.
Sevgili Öğrenci,

LEARNING ACTIVITY–1

GOAL

You will learn and express the tools of a makeup process.

RESEARCH

- Visit an esthetician and observe what she or he uses. Share your opinion with your classroom.

1. MAKE-UP/COSMETICS

Cosmetics or make-up substances are used to enhance the beauty of the human body. Lotions, powders, lipstick are some of the popular cosmetic products. The usage of cosmetics is widespread, especially among women all over the world. The manufacture of cosmetics is dominated by a small number of multinational corporations, but the distribution and sale of this products are very common in different business fields.

![Picture 1.1: Cosmetics](image)

The popularity of cosmetics has increased rapidly in the 20th century. Many companies have expanded cosmetics market by introducing more flavored lipsticks and glosses, sparkly packaging and advertisement by using popular stars. Especially in the United States, cosmetics are being used by teen girls at a younger and younger age.
1.1 Make-Up Equipments

1.1.1 Moisturizer

Moisturizer is a cosmetic preparation, as a cream or lotion, used to restore moisture of the skin, especially of face and neck.
1.1.2. Concealer

A concealer or colour corrector is a type of makeup used to cover pimples, dark circles and other small blemishes visible on the skin.

Depending on what is being covered, concealer may be green, white, blue, purple or matched to skin tone.

- White can be used to hide dark circles or bruising and brighten dull skin.
- Green helps to cover up redness caused by pimples or broken veins.
- Blue whitens a reddish complexion.
- Purple adds a healthy glow to yellow-toned skin.

![Picture 1.8: Concealer]

Matched concealers are very rare and expensive but the most effective at hiding pimples, blackheads and blemishes.

Concealers are typically used in conjunction with foundation rather than by themselves for optimal effect.

![Picture 1.9: Applying concealer]

![Picture 1.10: Concealer applying zones]
1.1.3. Foundation

Foundation is used to color the face and conceal flaws to give healthier and younger appearance. Foundations have liquid, cream or powder form.

Picture 1.11: Apply a foundation

1.1.4. Powder

A cosmetic powder used to give a mat finish to the face.
1.1.5. Eye Shadow

Eye shadow is a cosmetic applied on the eyelids and under the eyebrows. It is usually a powder, but can also be found in liquid or pencil form.

Civilizations across the world use eye shadow predominantly on females, but occasionally on males. In Western society it is seen exclusively as a feminine cosmetic.
1.1.6: Mascara
Mascara is a cosmetic used to darken, thicken and define eyelashes. Mascara comes in three forms: liquid, cake and cream. It also comes in many formulas, tints and colors. Mascara is available with tube and wand applicators. Ingredients of mascara are water, wax thickeners, film-formers and preservatives. Mascara brushes can be straight or curved, to curl eye lashes, with fine or thick bristles. Some mascara wands contain rayon or nylon fibers to lengthen eyelashes.

1.1.7. Eye Liner

Eye liner is a make-up tool used to define the eyes, to change their perceived shape or to create a certain mood. A razor-sharp matte line or smoky kohl contour may change the entire look of the face.

Depending on its texture, eyeliner can be softly smudged or clearly defined. There are three main formulas available on the market, each one produces different effects:
- **Liquid eye liner** gives the most intense and precise line that perfectly defines the eyes and stays sharp over time. It is usually available in dark matte or iridescent shades and come in small bottle with a brush of felt applicator. It is difficult to apply and requires a steady hand. It is recommended for top eye lid only, as not only does it have a tendency to irritate the eye if incorrectly applied, it also gives a very harsh line.

![Applied eyeliner](image1.24)

**Picture 1.24: Applied eyeliner**

- **Harder powder-based eye pencil** draws a clean and precise line and is easy to apply. It is available in dark matte shades.

- **Softer wax-based eye pencils** contain waxes that ease application. They are good for smudging and come in a variety of colours. Bright blue, green, aqua, violet, or bronze liners are appropriate when a bright colour should be quickly and precisely applied in a line. Light beige or white liners are used to highlight eye lids and corners. This type of eye liner may come in a pencil, a cone or a compact with a brush applicator.

![Eyeliner](image1.25)

**Picture 1.25: Eyeliner**
1.1.8. Blush

Blush, is a cosmetic typically used by women to colour the cheeks both for healthier appearance and to emphasize the cheekbones.
1.1.9. Lip Liner

Lining the lips creates subtle definition and perfects the shape of the lips.
1.1.10. Lipstick

Lipstick is a cosmetic product containing pigments, oils, waxes, and emollients that applies color and texture to the lips. Lipstick is known to have been used around 5000 years ago in ancient Babylon, when semi-precious jewels were crushed and applied to the lips and occasionally around the eyes. Lipsticks with shimmering effects were initially made using a substance found in fish scales called pearlescence.

1.1.11. Lipgloss

Lip gloss is a cosmetic product used primarily by teenage girls and women to give the lips shine and subtle color. Lip gloss is distributed as a viscous liquid or a soft solid. It can be translucent (clear lip gloss can be layered over regular lipstick for extra shine) or various shades of opacity, including frosted, glittery and metallic looks. Also, lip gloss can have a variety of pink or redish tints.
1.2. Makeup Accessories

1.2.1. Pencil Sharpener

A pencil sharpener (also referred to as pencil parer) is a device for sharpening a pencil's point by shaving one end. Pencil sharpeners exist in both electric and hand-powered forms. This tool is used to sharpen eye-liner and lip-liner.

![Picture 1.36: Pencil sharpener](image1.png) ![Picture 1.37: Dual pencil sharpener](image2.png)

1.2.2. Make-Up Bag

You can easily carry your makeup stuff to everywhere with a make-up bag.

![Picture 1.38: Makeup bag](image3.png) ![Picture 1.39: A metal makeup bag](image4.png)

1.2.3. Make-Up Brush

This kind of brushes are used for applying blush, lipgloss, eye shadows and powder. There are different size of brushes for various purposes.
Picture 1.40: Brush set

Picture 1.41: Different size of brushes
1. What are these? Write their names.

1.1 ___________

1.2 ___________

1.3 ___________

1.4 ___________

2. Complete the words.

A) _ _ W _ _ R
B) _ _ O _ E _ _
C) _ _ I _ _ R _ _
D) _ _ U _ _ _ _ _ N
3. Find the missing words.

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5. What are these? Write their names.

5.1 ______________

5.2 ______________

5.3 ______________

5.4 ______________

5.5 ______________

5.6 ______________

5.7 ______________
6. Complete these words.

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B) \_ \_ S C \_ \_ \\
C) \_ Y \_ L \_ \_ \_ \\
D) B \_ \_ \_ \\
E) \_ \_ P L \_ \_ \_ \\
F) \_ I \_ S \_ \_ \_ \\
G) \_ \_ G \_ \_ \_ S

7. Find the missing words
8. Find the missing words.

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9. What are these write their names.

9.1 ____________________ 9.2 ____________________

9.3 ____________________
10. Make meaningful words.

A) _ A _ _ _ B _ G
B) P _ _ _ _ S _ _ _ _ _ R
C) _ _ E _ P _ B _ _ H

11. Find the missing words.

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LEARNING ACTIVITY—2

GOAL

You will learn and express names of make-up tools with dialogues.

RESEARCH

- Visit a professional make-up salon or a hairdresser and observe what the stuff talk about.

Dialogue 1

Mary: I need a new lipstick.
Jane: Why don’t we go to shopping?
Mary: OK. Let’s go.
(At the shop)
Mary: Hello I want to buy a lipstick.
Seller: Of course. Which color do you want?
Mary: Rosewood, please.
Seller: Here it is.

Picture 2.1: Lipstick

Dialogue 2

Jane: Mum, where is my eye-shadow and lipliner?
Mother: I put them in to your make-up bag.
Jane: OK. I’ve found them.

Picture 2.2: Blush
Dialogue 3

Sally: You look different today.
Sarah: I applied a new foundation. You slightly apply your face and you look 5 years younger.
Sally: Really? That’s amazing.

Picture 2.3: Eye Shadow

Dialogue 4

Jane: You look pale today.
Julia: I should have used blush.
Jane: Yes. You would look cheerful. You can use mine if you wish.
Julia: OK. Thank you.

Picture 2.4: Make up

Dialogue 5

Kate: My skin is very dry these days.
Daisy: Why don’t you try this moisturizer?
Kate: That’s a good idea.
Daisy: Apply it twice a day. Every morning and every evening.
Kate: I’ll try. Thank you.

Picture 2.5: Concealer
Dialogue 6

**Jackie:** My makeup brush has broken. It was quite old.
**Mother:** Yes, you need a new one.
**Jackie:** I’m going to buy a new makeup brush this afternoon.
**Mother:** Alright. Could you buy me a mascara?
**Jackie:** Of course.

![Picture 2.6: Brushes](image)

Dialogue 7

**Mary:** I want shiny lips.
**Marisa:** Then you should get a lipgloss.
**Mary:** You are right.

![Picture 2.7: Makeup tools](image)

Dialogue 8

**Judie:** Your makeup isn’t completed.
**Helen:** Why?
**Judie:** You have forgotten mascara.
**Helen:** Oh yes! My eyelashes must be black and beautiful!

![Picture 2.8: Powder](image)
EXERCISES

Complete the dialogues.

Dialogue 1.1

Mary : ____________________________
Jane: Why don’t we go to shopping?
Mary : ____________________________

(At the shop)
Mary: Hello I want to buy a lipstick.
Seller: ____________________________
Mary: Rosewood please.
Seller: ____________________________

Dialogue 1.2

Jane: Mum, where is my eye-shadow and lipliner?
Mother: ________________________________
Jane: OK. I’ve found them.

Dialogue 1.3

Sally : ________________________________
Sarah: I applied a new foundation. You slightly apply your face and you look 5 years younger.
Sally: ________________________________

Dialogue 1.4

Jane: You look pale today.
Julia: ________________________________
Jane: Yes. You would look cheerful. You can use mine if you wish.
Julia: ________________________________

Dialogue 1.5

Kate: My skin is very dry these days.
Daisy: ________________________________
Kate: That’s a good idea.
Daisy: ________________________________
Kate: I’ll try. Thank you.
Dialogue 1.6

**Jackie:** My makeup brush has broken. It was quite old.
**Mother:** ___________________________
**Jackie:** I’m going to buy a new makeup brush this afternoon.
**Mother:** ___________________________
**Jackie:** Of course.

Dialogue 1.7

**Mary:** I want shiny lips.
**Marisa:** ________________________
**Mary:** You are right.

Dialogue 1.8

**Judie:** Your makeup isn’t completed.
**Helen:** __________________________
**Judie:** You have forgotten mascara.
**Helen:** __________________________

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GOAL

You will have a knowledge about special make-up effects and their usage.

RESEARCH

➢ Visit a theatre or a cinema set and observe how they use make-up objects.

3. SPECIAL MAKE-UP TECHNIQUES

Make-up is used not only for beauty but also for theatre and cinema. With help of make-up tools you can change a person to an alien, a psycho, a patient, a clown or whatever you want. This kind of make-up is called FX-make up.

3.1. FX-Makeup Equipments

These materials mainly contain classic makeup equipments but they usually have more color scale and artificial body parts.
3.2. Character makeup

When you're making an actor into another person you must alter his appearance so it fits the new character. If the character is mean, kind, fat, thin or ugly you must change the actors own features to match this. To be able to do this it’s used a lot of different methods such as wigs, false teeth and facial prosthetics.
3.3. Hair styling

This part of the makeup artists job is invaluable when it comes to changing someone. Hair styling involves everything from cutting hair, colouring it, dressing it in modern styles and in classical styles. When doing theatre work you often use wigs as it is faster than fixing an actors own hair but you can often use their own hair too if the hair style is simple. In parts of the world the makeup artist would not do hair but only do the makeup.

![Picture 3.6: Hair styling is a part of makeup](image)

There are several different shapes of tongs. The round ones are for making curls or shaping hairlines. The small pointy one is for dressing moustaches and beards and the little square one is for crimping or pleating the hair.

Modern crazy hairstyles like the one on the above is fun to do but it doesn't compare with the true joy of making classical styles. When you do that you can really freak out and have fun. Waves, curls and built up Rococo hairstyles like in Mozart's days.

![Picture 3.7: A different hair style](image)

3.4. Three dimensional (3D) makeup

3D makeup requires a great deal of creativity. The actor becomes a monster or an animal. If the makeup artist can’t do his job well, the actor may look like a cartoon figure
When you're doing a highlight and shadow makeup you are really just using the actors own features to alter his looks by showing and hiding things that are already there. Some actor once said that all parts are an insult, because the makeup artist always bring out the "bad" bits of the face when doing a character makeup. Depending on what kind of stage you are working on the makeup can differ quite a bit. If you're working on a small stage you have to put on makeup which is very subtle but for a big stage it can look really grotesque in person but great on stage. At below, you can see a very strong makeup that looked quite natural when he was on the dark stage.
Every colour and line means as much as a whole book of knowledge. All you can do is mimic or do your own interpretation which is bound to be wrong. However, it is beautiful makeup's that all makeup artists often try to do.

Picture 3.12: An aging makeup
False teeth (Picture 3.14) is an incredibly efficient way to alter a person's appearance because it is both quick and quite cheap compared with foam latex and wigs. The basic technique is very similar to the one used by dental technicians making "real" false teeth. But when you are doing it for the stage you must make some alterations so the actor's speech won't be disturbed.
Picture 3.15: A zombie makeup

Picture 3.16: Artificial head of a dead man
EVALUATION

EXERCISES

Complete these sentences.

1. Make-up is used not only ____________________________

2. When you're making an actor into another person ______________________

3. Hair styling involves ________________________________

4. 3D makeup requires _________________________________

5. False teeth is an incredibly efficient way to ____________________________

✓ Now check your answers.
## CHECK LIST

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<td>Can you remember Fx makeup’s tool and equipment names?</td>
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<td>Do you know 3d makeup’s features?</td>
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<td>Can you pronounce special makeup effects’ names correctly?</td>
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1. What are these? Write their names.

1.1 ________________  
1.2 ________________  
1.3 ________________  
1.4 ________________  
1.5 ________________  
1.6 ________________
2. Find the mirror words.

a. hsurbpuekam
b. gabpuekam
c. reneprahslicnep
d. redwop
e. noitadnuof
f. relaecnoc
g. rezirutsiom
h. ssolgpil
i. kciitspil
j. renilpil
k. hsulb
l. renileye
m. aracsam
n. wodasheye
3. Find the missing words.

Q A S D F R T U O P N D L E S
E Y E S H A D O W V N B I D F
F G K E Y E L I N E R L P S D
M M N B V C X Z A Q W E L R T
A F B L U S H G H U I R I D S
S P O I U Y T R W Q A Z N X S
C P O L M N H J L T R X E M F
A Q W F T R Y J U H D K R L R
R S L I P S T I C K Q F G X H
A A S L I P G L O S S S D F H E
S D F G H J K L Y D F E R T W
P E N C I L S H A R P E N E R
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I U F X G T S P H I R E X F X
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U X N M A K E U P B A G F B V
R S D E D C V F R T G B N H Y
I P A L M N K I J U H G T Y F
Z X T M A K E U P B R U S H M
E Q I X R F G H J K L O I U Y
R E O A S D F G B C M L K I P
Q X N R T Y H I K O R D F T Y

4. Complete the words.
   a. E_ E_ A_ _W
   b. _A S_ _A
   c. _Y_ L_ N_ R
   d. B_ _H
   e. L_ P L_ _R
5. Complete these words.

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f. _I_ST__
g. __PG__S_
h. M__ST__Z_R
i. _O_CA__R
j. F__D____N
k. P_W__
l. P___LS________
m. _A_E__B_G
n. ____E_PB__H
6. Complete the dialogues.

Dialogue 1

Mary : I need a new lipstick.
Jane :
Mary : OK. Let’s go.
(At the shop)
Mary: ________________
Seller: Of course. Which color do you want?
Mary: __________________
Seller: Here it is.

Dialogue 2

Jane: _______________________
Mother: I put them in to your make-up bag.
Jane: _______________________

Dialogue 3

Sally : You look different today.
Sarah: _______________________
Sally: Really? That’s amazing.

Dialogue 4

Jane: _______________________
Julia: I should have used blush.
Jane: _______________________
Julia: OK. Thank you.

Dialogue 5

Kate: _______________________
Daisy: Why don’t you try this moisturizer?
Kate: _______________________
Daisy: Apply it twice a day. Every morning and every evening.
Kate: _______________________
Dialogue 6

Jackie: ________________________________
Mother: Yes you need a new one.
Jackie: ________________________________
Mother: Alright. Could you buy me a mascara?
Jackie: ________________________________

Dialogue 7

Mary: ________________________________
Marisa: Then you should get a lipgloss.
Mary: ________________________________

Dialogue 8

Judie: ________________________________
Helen: Why?
Judie: ________________________________
Helen: Oh yes! My eyelashes must be black and beautiful!
ANSWER KEYS

LEARNING ACTIVITY 1 ANSWER KEYS

EXERCISES

Exercise -1-

1.1- Foundation  
1.2- Powder  
1.3-Moisturizer  
1.4-Concealer

Exercise -2-

A) Powder  
B) Concealer  
C) Moisturizer  
D) Foundation

Exercise -3-

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Exercise -5-

5.1- Mascara
5.2- Eye shadow
5.3- Eye liner
5.4- Lip liner
5.5- Blush
5.6- Lipgloss
5.7- Lipstick

Exercise -6-

A) Eyeshadow
B) Mascara
C) Eyeliner
D) Blush
E) Lipliner
F) Lipstick
G) Lipgloss
Exercise -7-

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Exercise -9-

9.1- Makeup Bag
9.2- Pencil sharpener
9.3- Makeup Brushes

Exercise -10-

A) Makeup Bag
B) Pencil sharpener
C) Makeup Brushes
Exercise -11-

LEARNING ACTIVITY–2 ANSWER KEYS

Dialogue 1.1

Mary: I need a new lipstick.
Mary: OK. Let’s go.
(At the shop)
Seller: Of course. Which color do you want?
Seller: Here it is.

Dialogue 1.2

Mother: I put them in to your make-up bag.

Dialogue 1.3

Sally: You look different today.
Sally: Really? That’s amazing.

Dialogue 1.4

Julia: I should have used blush.
Julia: OK. Thank you.

Dialogue 1.5
Daisy: Why don’t you try this moisturizer.
Daisy: Apply it twice a day. Every morning and every evening.

Dialog 1.6

Mother: Yes you need a new one.
Mother: Alright. Could you buy me a mascara?

Dialog 1.7

Marisa: Then you should get a lipgloss.

Dialog 1.8

Helen: Why?
Helen: Oh yes! My eyelashes must be black and beautiful!

LEARNING ACTIVITY–3 ANSWER KEYS

EXERCISES

1. Make-up is used not only for beauty but also for theatre and cinema.
2. When you're making an actor into another person you must alter his appearance so it fits the new character.
3. Hair styling involves everything from cutting hair, colouring it, dressing it in modern styles and in classical styles.
4. 3D makeup requires a great deal of creativity.
5. False teeth is an incredibly efficient way to alter a persons appearance because it is both quick and quite cheap compared with foam latex and wigs.
GENERAL REVISION ANSWER KEYS

Exercise -1-

1.1- Mascara
1.2- Eye shadow
1.3- Blush
1.4- Eyeliner
1.5- Lipstick
1.6- Lipliner
1.7- Moisturizer
1.8- Lipgloss
1.9- Concealer
1.10- Foundation
1.11- Pencil sharpener
1.12- Powder
1.13- Makeup Brush
1.14- Makeup Bag

Exercise -2-

a. MAKEUP BRUSH
b. MAKEUP BAG
c. PENCİL SHARPENER
d. POWDER
e. FOUNDATİON
f. CONCEALER
g. MOİSTURİZER
h. LİPGLOSS
i. LİPSTİCK
j. LİPLİNER
k. BLUSH
l. EYELİNER
m. MASCARA
n. EYESHADOW
Exercise -3-

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Exercise -4-

a. EYESHADOW
b. MASCARA
c. EYELINER
d. BLUSH
e. LIPLINER
f. LIPSTICK
g. LIPGLOSS
h. MOISTURIZER
i. CONCEALER
j. FOUNDATION
k. POWDER
l. PENCILSHARPENER
m. MAKEUPBAG
n. MAKEUPBRUSH

Exercise -5-

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Exercise -6-

Look up Learning activity 2 Exercises
REFERENCES